

Two



Cy L'Imparfait

Choreography and interpretation : Thierry Giannarelli and Veronique Delarche

Sound Creation : Alain Michon

Light designer : Zach

Creation : Istanbul 06 au 11/10/2007, Turkey

L'Imparfait

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They met 27 years ago, they have shared 23 years of life together; they have worked together for 13 years yet (and) the desire to create a duo was born a few months ago. Not a duo about the couple and all its life, but a duo about a danced relationship. Writing the carnal relationship between two persons who know have known each other for a long time and their inbetween. A duo about the notion of "a long time".

What is the complicity, the material to explore, the space between two people who spend the most important parts of their life together? This state where the air is becoming a palpable matter, a densification very close to the tension, the quality of listening between the artists. This quality of subtle relationship is more sensitive as the dancers know each other so well.

Where ever you I know you are here !



To be together to accompany each other,
To be together like a recitative,
Two magnet human beings,

Accomplice waitings,
Suggested suspensions,
Simultaneous bounds,
Drained falls,
Recaptured falls....or not,

To choose our posture in touch with, not by force,
Interlaced questions,
Emergency of beginning of answers suddenly ruined....
Or not,
To affirm ourselves to be able to offer a support,

Vacillating vibrations around the tightened thread between
them,
Some steps are converging, some aren't,
Quarter of sixteenth of misunderstanding,
To put between parenthesis,
To temper the temperament like a quotidian practise of scale.

They are walking their existence and they walk, they walk. Each morning, they stand up and they walk. They walk and time is flowing... They walk until disappearing... They walk carrying inside themselves the possibility of love, which is the most unfinished, and the most universal artwork.

Let time to time.

By the way each one evolves and changes with the sensation of a personal inside search however completely influenced by the other. Whereas an action can become visible or not, can have a meaning or another depending on the partner.



The flowing of time...

Events which punctuate the time...

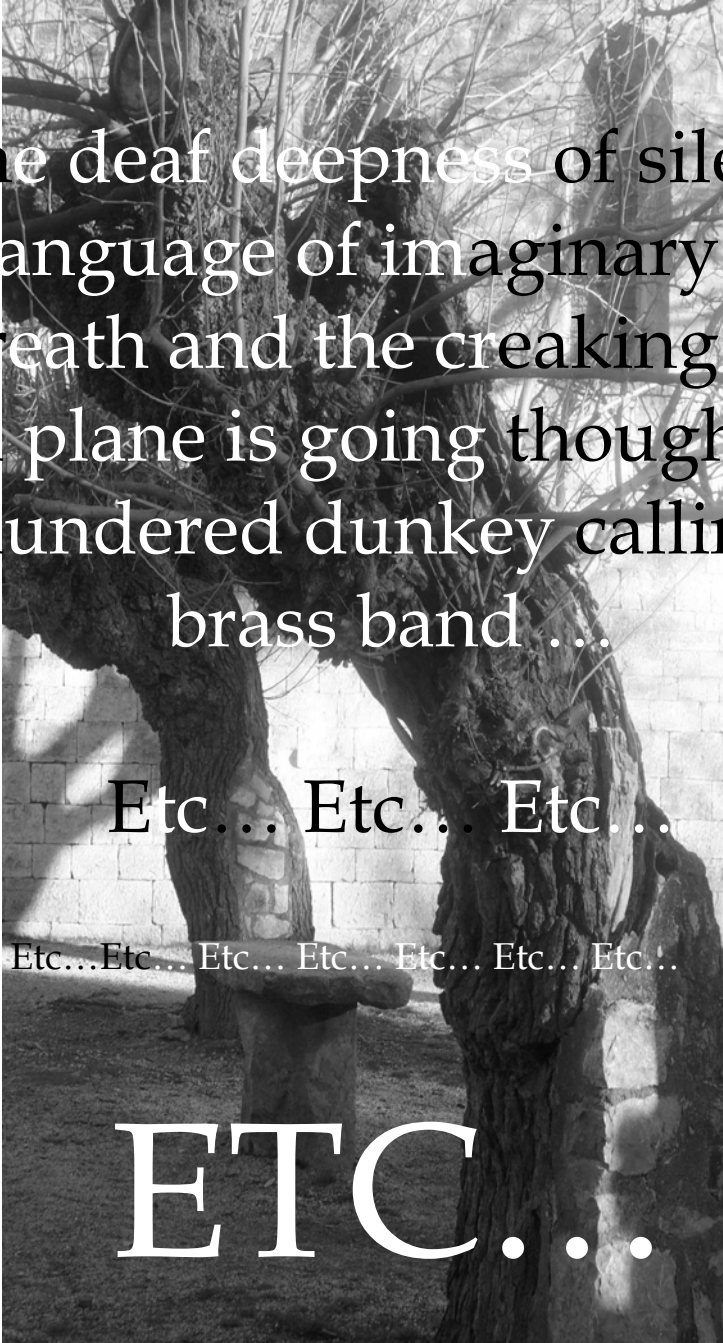
Let the time flow...

Give time to time

Music et sounds

Thanks to the harmonics it's creating, the buzzing gives all the wealth of the Traditional Musics. The esthetic will of this duo could be compared to this buzzing, a continuous underground presence, each dancer sound an inside tempo listening to the other. From this listening, the danced relation was born, the singularity, the unique song of the movement of alterity.

We could also say that each couple has its own music, the music of this quotidian way of life. Alain Michon, responsible of the musical creation, made the artistic choice to use our place of creation as a study field to emphasize the particular univers giving this dance. By his sound recording, he will give to listen the sound univers of this two persons trying the experiment of the "long time" living together.



The deaf deepness of silence
The language of imaginary battles
The breath and the creaking of steps
A plane is going though....
The thundered dunkey calling like a
brass band ...

Etc... Etc... Etc...

Etc...Etc... Etc... Etc... Etc... Etc... Etc...

ETC...



To give ourselves without losing ourselves and
going on being two nevertheless

Composures

Journeys

To share an instant of happiness, of trouble, of doubt

To share an instant...

To plunge in the suspension of time

The memory of touch

The touched up memory

Porosity...

What's the difference between you and me?

To avoid the emptiness of pretending to be

To stay fragile in the rightness such as tightrope
walkers

To risk the fall and falling to stand up in a better
way

Why are there so many differences between you and
me ?

Two

With the number two begins also the first confrontation, the first impossibility, the first exclusion, the first injustice: between two persons, between two countries, between two religions, between two reasons of living, between two intuitions, between two opinions, two identities, two thoughts, two sensibilities, two dreams,....until suffocation.

« Oh, you are going in Israel? Isn't it dangerous there....



The quotidian life as a prolonged apnea... Couples are sometimes burials.



...One day,
they sent me
a registered letter
to ask me to prove
that I'm really
living here,
it was just one
humiliation more
so I've sent them
the vaccination certificate
of my dog.



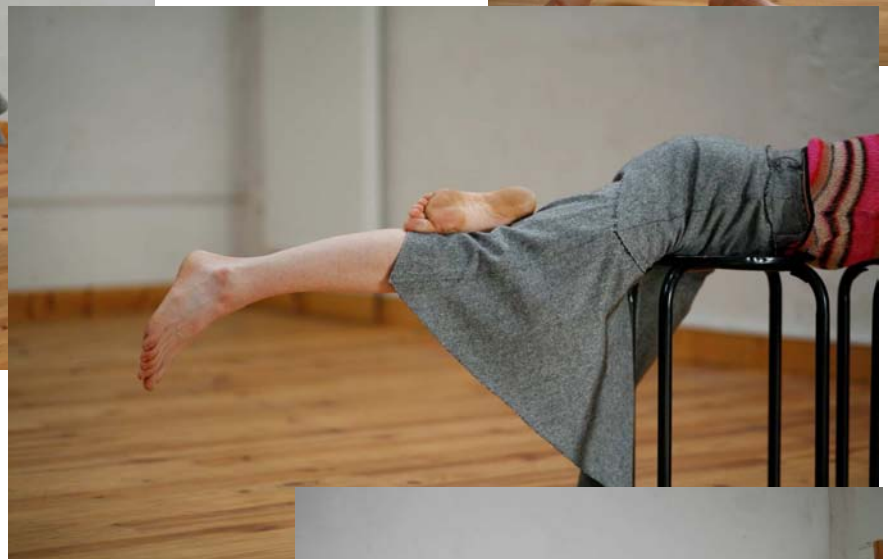
Sequential writing or variation on :



Long times of motionless listening, looking for micro movements of the other. Being two for a long time... When there is nothing more to do than to be together then what can be done together, appears.



We are looking for a dance we never could write, a dance grounded in its framework and its purpose.



A dance built of dynamics, energies and the poetic meaning emerging of that. This no-writing gives rise to a writing.





The Company L'Imparfait :

Born in 1994, **the company** has created:



- performances of contemporary dance:
Acmbaba ; l'Épopée de Gilgamesh ; Comment Wang Fu fut sauvé ; L'Eclipse ; L'Ombilic des Limbes ; Volte ; La Chevelure en Feu, il tombe ; Alon(e) Alon(e) (french-indonesian performance) performed in Avignon (Festival), Montpellier, Brignoles (Festival Parcours croisés), Nice, Lorgues, Lyon

(International Congress of Psychomotricity), St Petersburg (Russia, Body Navigation Festival), Paris, Marseille (Festival Dansem), Le Pradet (Choreographic Autumn), Cuers (Festival Musiques en Patrimoine), Cabasse (Festival des Musiques Insolentes), French Cultural Centers and International gamelan festival of Jakarta, Surabaya et Yogyakarta (Java, Indonesia), Essaouira (Maroc), Istanbul (Turkey), Marrakech (Marocco), Draguignan (festival Vents du levant).

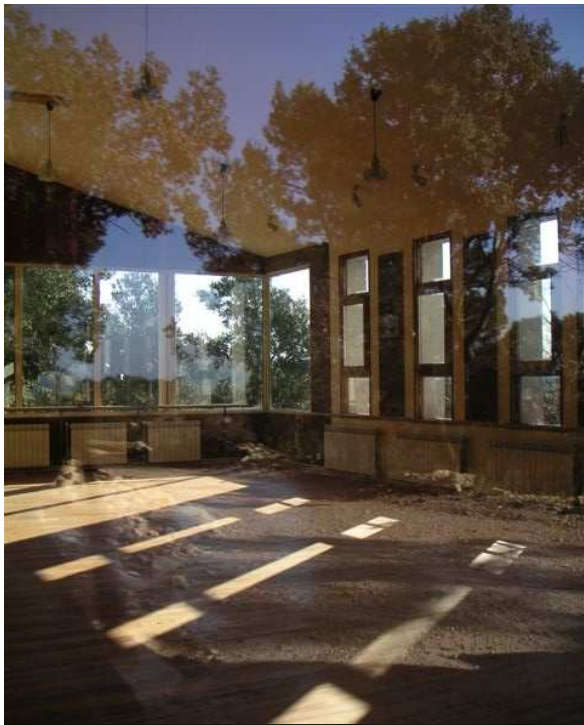
- The Sensorial and Poetic Laboratory created in 2001 is an action to sensibilise the audience with art, proposed for the libraries of de Saint-Raphaël, La Garde, Mandelieu, La Valette, Lorgues, la Médiathèque Départementale des Alpes Maritimes, the college of Luc, the International Congress of Psychomotricity in Lyon.

- The Corpoems bind dance and poetry in an original way and are proposed in many circumstances to accompany artistic events (festival Avignon, festival Noces Harmoniques, festival Instances (Chalon sur Saône), performances, sensibilisation actions, libraries).



- Revenir d'Absence and the DIP, this project was supported by DICREAM on 2006. The prototype was presented at Friche de la Belle de Mai (Marseille), Université St Charles (Marseille), Collège de France (Paris), CeCCN (Cabasse), Ecole CNRS (Fréjus), Choreographic National Center (Aix en Provence), Festival Enaction (Grenoble), Art Centre of Enghien.

- Improvisations : Théâtre en Dracénie (festival Les Vents du Levant, Mars 2007), Aix en Provence (Territoire, décembre 2006 et janvier 2007), Chalons sur Saône (festival Instance, novembre 2005), Essaouira (Maroc)



The Choreographic Exploration Centre of La Colle de Nouve :

This is the Permanent residence place of the company where the pedagogic actions are taking place. The centre is also organizing diffusion in contemporary dance, it receives some companies for punctual residencies and initiates meetings of improviser artists.

Diffusion of performances :

The Culbutus Radius (join formation and performance, Carol Vanni, Ana Eulate, Jean Jacques Sanchez, Marion Baë).

De Presque Rien (walk and dance until the Abbaye du Thoronet)

Formation :

Cours and workshop for adults about dance, voice, poetry.
Professional workshop (dancers (AFDAS) and continuous formation (therapists, educators...)).



The partners:

- Ministry of Culture and Communication (DICREAM) for « Revenir d'Absence »,
- National Center of Cinematography (DICREAM) pour « Revenir d'Absence »,
- Conseil Régional PACA for the « Laboratoire Sensoriel et Poétique »,
- Conseil Général du Var for all projects,
- Town of Lorgues, residences of lighting creation for all the performances,
- Town of Cabasse,
- Human Neurobiology Laboratory, CNRS Marseille, director Jean-Pierre Roll for the « Sensorial and Poethic Laboratory» and for « Revenir d'Absence ».
- SPEDIDAM, ADAMI , General Consulate of Indonesia of Marseille, Ambassade of Indonesia of Paris, L'Officina, Dansem 2006 for « Alon (e) Alon (e) ».

The Choreographs / Dancers/ Collaborators :



- **Thierry Giannarelli**

Born on 1962. After a thesis about sensorial neurophysiology and a Master in Industrial Computer Science, he studied Corporal Work and dance with Jacques Garros and Jean Masse. He worked also with Karin Waehner, Georges Appaix, Julyen Hamilton, Raphaëlla Giordano. Dance in the company Epiphane (Jean Masse) from 1991 and create the Cy l'Imparfait on 1994.

Develop and teach a work about voice and movement interesting with emergency of sense. He is teaching in schools, psychiatric institutions and more recently in workshops in the Choreographic Exploration Center he has created in the Var. He's developing elsewhere a research on the technics of illusions of moving and the knowledges in neurosciences to use them in new artistic forms (DICREAM). He is giving lectures on this subject (International Congress of Psychomotricity (Lyon), festival Body Navigation (St Petersburg) Summer University CNRS (Fréjus), Choreographic National Center (Aix en Provence), Festival Enaction (Grenoble), Art Center of Enghien).



- **Véronique Delarché :**

Born on 1964. Studies of oceanography and dance. Chorégraphique Studies Grant obtained on 1990, regular work with Jacques Garros, Martin Kravitz, Thierry Baë, Shiro Daïmon and Karin Waehner. Dance in the Cies Epiphane (Jean Masse), Emmanuel Grivet, Kunio Matsumura, Carole Séveno, Théâtre des Oiseaux (Bernard Martin) and

create the Cy l'Imparfait with Thierry Giannarelli. The Choreographic Exploration Centre of La Colle de Nouve opened on Octobre 2005. The same year, she began a collaboration with Indonesian artists, La Chevelure en Feu, il tombe, Menthit, Vrille were performed in Indonesia, then on 2006 « Alon(e) Alon(e) » with two Indonesian and two French artists was created in France and performed in France and in Indonesia (FCC). These two last years she worked in Spain, France, Russia, Indonesia, Marocco and Turkey for the companies L'Imparfait and Pendiente (Ana Eulate).

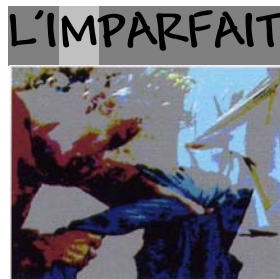


- Alain Michon :

My experience of dancer choreographer in the french company of Alwin Nikolais, the many performances and international journeys with the dance group Lolita, the sound creations for dance, theater and nine years teaching for the national superior Fine

Arts School of Paris (ensb-a) are showing the pluridisciplinarity of my artistic activities.

Looking to this diversity, I understand the reasons pushing me today again to stay far away of the rational and categorial definitions of arts and more specifically arts of performance. This is though teaching sound in "ensb-a" that the different questions around the notion of plasticity allowed me to create links between all this activities.



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